

Read the instruction carefully!

Switch off your mobile phone and any other electronic devices. You will be asked to place these with other personal belongings at the teacher's desk. In case you use any electronic devices, any references or dictionaries you will be asked to leave the room.

The Reading, Use of English, Listening and Writing tests take **2 hours** and there are no breaks between each part of the test. When the test time is over, you have to submit your paper. No additional time is given.

You will only be allowed to have **a pen or pencil, an eraser** and your ID on your desk. **Use a pen** to write in your answer sheet otherwise it is not checked.

Tell the test supervisor or invigilator at once:

- if you think you have not been given the correct question paper.
- if the question paper is incomplete or illegible.

Raise your hand to attract attention if you are in doubt about what you should do. An invigilator will come to your assistance. Candidates may not ask for, and will not be given, any explanation of the test questions.

Follow instructions carefully during the test. In case you do not follow the task instructions by any reason, you lose points.

Remember that the Writing part of the test have specific **word length requirements**.

Spelling mistakes in any section of the test are counted as **errors**.

If you need to go to the bathroom during the test, put your hand up to attract the attention of the invigilator. Do not disturb other candidates.

When you take the Listening test, check that you can hear the test properly. Raise your hand straightaway and let the invigilator know if you cannot hear the recording. You are not allowed to leave the room during the Listening Test.

Please remember that **you will not have time after the test**, so please make sure that you write your answers on your answer sheet as you complete each section.

Allow enough time for each question. Stay aware of the time during the test so that you can complete all the questions. **You will not be given additional time in case you do not complete some tasks.**

Make your writing legible!

10 Grade

Maximum score – 100 points

Total time - 120 minutes

NB! Make your handwriting neat and legible. If examiners cannot read what a candidate has written no marks can be awarded.

I. Listening

Maximum score – 20 points / Time – 30 minutes

NB! You will hear all the recordings twice. All necessary pauses are included in the recording. Please do not stop the audio until you hear these words 'This is the end of the test. Please stop now'.

Task 1. Complete the lecture USING NO MORE THAN THREE WORDS.

Lecture on 1 ...

Examples: tourism and 2...

Common misconception that marketing points to 3...

Marketing is actually essential in maintain 4 ...

Selling a product is easier because it is 5... and customers do not have such different 6...

Aim: offer service beyond hopes and 7 ...

Important to (a) keep informed

(b) 8...

One way to achieve this: 9 ...

10 ... must always be available for any queries or problems.

© P.Bourne (2006), High Impact, IELTS Academic Module, p.205

Task 2. You will hear five different people talking about how learning another language was useful for them. For questions 11--15, choose from the list A-F what each speaker says about his or her experience. There is one extra letter which you do not need to use.

A. Studying abroad brought success.	11 ... Speaker 1
B. Not everyone understands me when I speak.	12 ... Speaker 2
C. Doing things twice worked for me.	13 ... Speaker 3
D. Going to the cinema helped me learn.	14 ... Speaker 4
E. I made more progress the second time.	15 ... Speaker 5
F. Progress was very slow at first.	

© R.Norris (2008), Ready for FCE, MacMillan Exams, p.186

Task 3. You will hear an interview with a young artist called Lynda Buckland, who is talking about her life and work. For questions 16--20, choose the answer (A, B, C or D) which fits best according to what you hear.

16 What is Lynda's attitude towards abstract art?

- A. She doesn't want her work to go in that direction
- B. She regrets not having moved into it earlier.
- C. She wishes she'd had more training in it
- D. She's looking forward to trying it out

17. Lynda says that she produces her final drawings

- A. whilst she's sitting on the waterfront itself
- B. immediately after seeing the scenes which inspire her
- C. after combining ideas from different sketches she's done

D. on days when she's able to rent space in a studio near the river

18. What was the disadvantage of Lynda's previous workspace?

A. It lacked atmosphere.

B. It was affected by traffic noise

C. It was in an inconvenient location

D. It was larger than she actually needed

19. How did Lynda find her new workspace?

A. She met somebody by chance who had a studio to let

B. She saw evidence of artistic activity in a nearby building

C. She went to see it on the recommendation of a neighbour

D. She was invited to join a group of artists working in her area

20. Lynda says that the drawings on show in her forthcoming exhibition

A. took longer to produce than some of her earlier work

B. represent a mix of her latest work and older material.

C. include features that reflect recent changes in her life

D. contain signs of how her work will change in the future

© Kenny and Newbrooke (2008). CAE Practice Test Plus. Test 6, Paper 3, p.146

1 point for each correct answer / Total maximum score for this section - 20